

# eug WEEKLY

UO's Treetops sold  
**Page 5**

Some real news,  
some April Fools!  
**Page 6**

Music from  
the archives  
**Page 13**

# IT'S GOING TO BE *eug!*

*Eugene Weekly*  
rebrands and  
expands for the  
medieval and  
digital ages

**Page 6**

Photo by Mick Hangland-Skill

EUGENE  
**weekly**

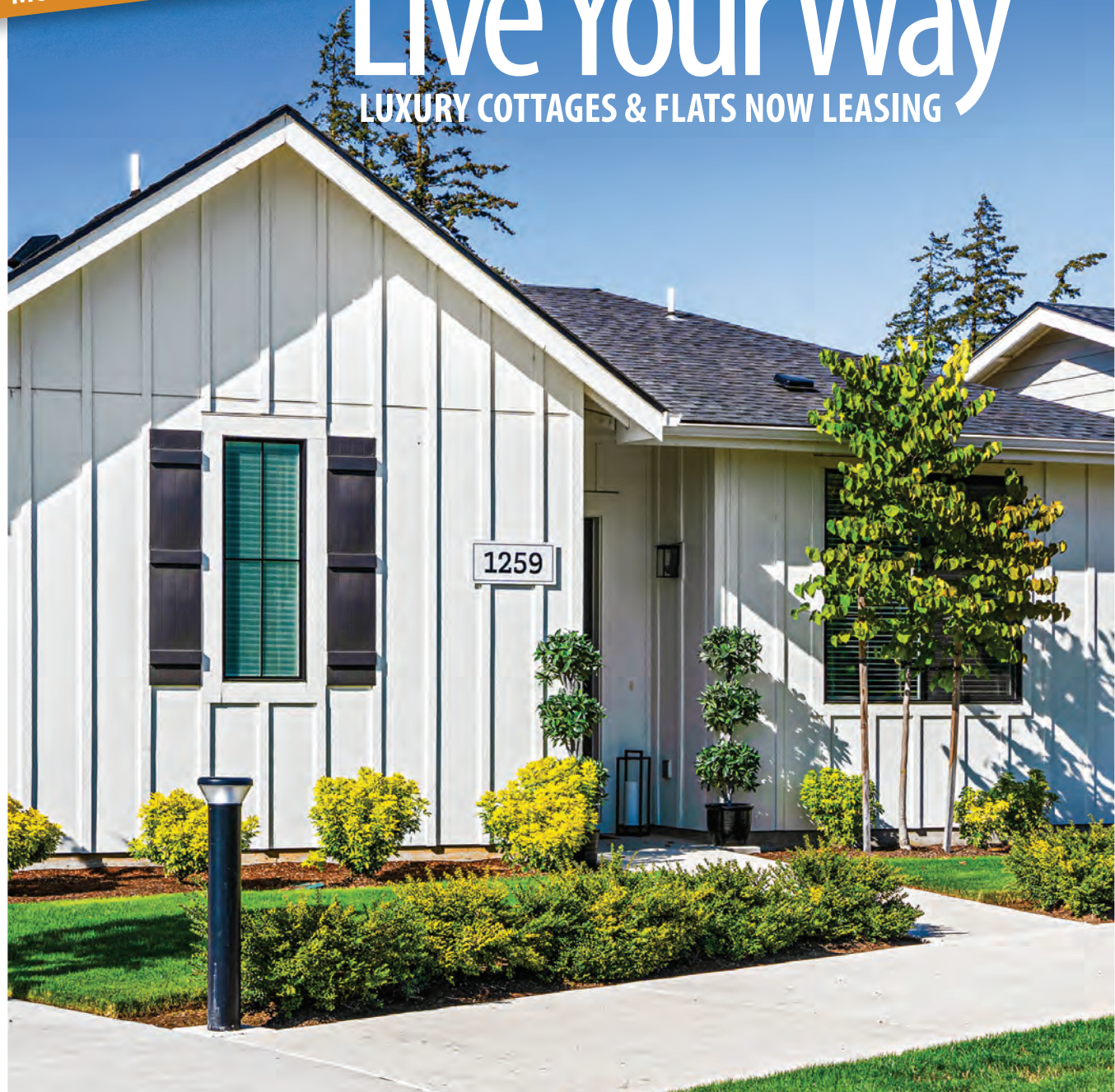
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### who to blame

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MOKELVEY, SONJA (UNGEMACH) SNYDER, BILL SNYDER  
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WEDNESDAY, APRIL 2

Jake Kexxes Fussell

FRIDAY APRIL 4

club xcx

dj set by sappho

SATURDAY APRIL 5

PORTLAND'S ALL-FEMME  
DAVID JOEY TRIBUTE  
BAND

WITH GRRLBAND

MAJOR TOMBOYS

WEDNESDAY APRIL 9

TOPHOUSE

The Wildwinds

WOWHALL.ORG  
ALL AGES  
EST. 1975

8TH & LINCOLN  
DOWNTOWN  
EUGENE



Letters

We Need a Protest Calendar

What would it take for *Eugene Weekly* to prepare and publish a calendar of upcoming demonstrations/political events in the area? Turnout is exploding at recent town meetings, such as Sen. Jeff Merkeley and Rep. Val Hoyle, and so many there asking what they can do. Attending such an event is certainly better for your health than endless doom scrolling.

John Brobst  
Eugene

*Editor's Note: Great minds think alike! Please see the "Activist Alert" column we brought back!*

Tax Exemptions are Gutting Us

Carol Ipsen's letter (3/25) hits the spot. How can anyone with common sense disagree that a city facing a serious budget short-fall should in no way continue its short sighted policy of property tax exemptions? Where else does the city get an important part of its funds to operate? I agree with Ipsen wholeheartedly that "you can't make this \*\*\*\* up." For example, when I think of one of Eugene's greatest programs, an inspiration to other cities throughout the country, a critical service known as CAHOOTS is now facing a funding shortfall. Another one of my favorite city services, the Eugene Library system is in dire straits. Again, I will add my voice to ask, stridently, when so many city services are desperately in need of funding, why city councilors continue these bizarre property tax exemptions. Who might benefit from them?

maRco Elliott  
Eugene

Don't Privatize the Park Blocks

I see with dismay that the city of Eugene wants to privatize the downtown Park Blocks for an apartment complex. Mayor Kaarin Knudson is right that Eugene needs more housing downtown, but she is wrong to try squeezing it onto the Park Blocks. That land was donated by city founder Eugene Skinner specifically for a court-house square, a central public park.

The tiny undeveloped lot beside the Farmers Market is simply too small for an apartment building, much less for the parking it would require. What downtown needs to attract housing is an intact, well-designed park. Let's expand the announced design competition to include park-only ideas.

To kick things off, here are five things I'd like to see in the undeveloped corner of the Park Blocks:

1. A playground. If you want people to live downtown, it needs to be livable for families with children.
2. A giant letter-sculpture with the word "EUGENE." Cities all over the world use these letter-sculptures to celebrate the center of town.
3. A canopy of bigleaf maple trees.
4. The Frog memorial bench that Satur-

day Market vendors are raising money for.  
5. A giant, strange SLUG queen throne. For 40 years, coronations have been held in the Park Blocks. Weirdness is OK in Eugene.

William Sullivan  
Eugene

Newman for 4J

With all the chaos coming from the federal government, it's important people know there is something concrete we can do to help our community's schools. Please vote in the local school board elections this May for a candidate who cares about children, for protecting public schools, and standing up for fair opportunity for every child.

When I was superintendent of Eugene 4J, one of our great allies and community partners was Judy Newman. For 45 years, she has been a real champion for students. She co-founded and directed Early Childhood CARES at the University of Oregon, a program for young children with developmental delays or disabilities. Her program has helped more than 40,000 children acquire the skills to succeed in school. It is a national model for early special education. Newman will stand up to federal threats to public schools and to the undermining of equity and opportunity. She has proven this with her lifetime of work, and through her past eight years on the 4J School Board.

And, now that 4J is about to hire a new superintendent, I can tell you from experience working with her over many years that we need Newman's stability, kindness and deep knowledge on the board during this transition. She is the only current 4J board member who has served more than one term.

I am extremely grateful she is willing to step up and run again. We need her in these troubling times. Please join me in voting for Judy Newman in May.

George Russell  
Eugene

Make the Ems Truly Local

In your Slant column (3/20) you ask about the Emeralds' marketing wizards coming up with a plan to keep the team in Eugene. Well, how about the Emeralds form a public company and offer shares to the public?

I'd invest in shares if they had an IPO. This has been an effective way in other countries. That way the Eugene Emeralds could truly be "our" team and raise funds to stay local.

Baz Freedman  
Eugene



Photo by Josiah Pensado

UO Walkout

Why the University of Oregon is on the precipice of a strike

I'm an economics professor at the University of Oregon, but you don't need a Ph.D. to see the problem here. The state should be investing more in UO, its faculty and students given the optimistic forecast that it is expected to take in \$6 billion more in revenue over the next two years.

My fellow 1,850 faculty members at UO and I continue to teach tens of thousands of students each year, diligently and skillfully guiding them along their higher education path toward a successful career, despite wages that continue to fall well below inflation. Many of us work in cutting-edge research that puts UO on the map for innovative discoveries in medicine and other areas.

But we've just about reached our limit and are about to say to the university — partner with us on a fair contract by March 31 or we walk out.

We've consistently been asking for decent compensation and respect for the work we do for our students and the university, but we are rejected. The university's administration has refused to bargain in good faith for over a year, setting itself up for a first-time-ever strike by full-time and part-time faculty. This is not what we ever wanted, but unless the university's administrators come to the table soon with serious intentions, we will strike.

This distressing situation says a lot about where we stand in the university's overall view of its educational mission. From what we've seen and heard at the bargaining table, we're not being prioritized. It has already caused distressing turnover in many departments in which faculty members have left for positions at other institutions that pay better. Retention and recruitment are critical to providing students with talented faculty, offering a diversity of courses and keeping class sizes and workloads for faculty at reasonable levels.

The stunning thing about the university's resistance to a fair contract is that enrollment is up by about 3 percent and the state's chief economist estimates there will be nearly \$6 billion more in state revenue over the next two years. So why are they nickel-and-diming us when we aren't even earning a livable wage?

We are the heart and soul of the university, yet they aren't willing to treat us as such.

This comes at a very challenging time for UO. There is great uncertainty about continuation of federal grants. It is now more important than ever that administrators and state leaders step up and invest in the people who are educating and training the next generation of Oregonians. This is an investment in the future of our students, the state and its economy.

Parents who send their children to UO expect faculty to be treated well so that they'll stay at the university and enjoy their work. No matter what the occupation or employer — when workers aren't respected with fair compensation and a voice in the workplace, they'll look elsewhere where they are treated better.

There's still time left for UO administrators to decide that it would be better to work with the faculty as partners, not antagonists. We are hoping that will come in short order so we can avoid walking out.

Mike Urbancic is president of United Academics of the University of Oregon.



# RE-IMAGINE



[wastewiselane.org/earth](http://wastewiselane.org/earth)

**APRIL 13,  
2-6 PM  
FARMERS MARKET  
PAVILION**

Join us for an inaugural celebration designed to empower Lane County residents & communities to live more sustainably on the planet we share.



## Behavioral Health care is our healthcare.

### 1 in 5 adults in Lane County need more support.



Peace Health



## slant It's eug!

BY EW EDITORIAL STAFF

**>> Welcome to our annual Satire Issue where we crack ourselves up and sometimes scare readers.** No, we are not rebranding as “eug.” Funny (and true) story about that — buy us a beer and maybe someday we will tell you whose bright idea that was!

**>> Not satire, but should be.** Anyone else get themselves a Signal app just in case the Trump White House wants to include you on a text thread involving issues of national security? No? Just us?

**>> In news we didn't fit into print:** Head to EugeneWeekly.com to read Mirandah Davis-Powell's coverage of the recent Rep. Val Hoyle town hall — Hoyle said of the current turn of affairs: “This is different than anything we've been through in the history of this country.” Also read Emma J Nelson's update of the end (or new beginning) of the decade-long *Juliana v. United States* landmark constitutional climate lawsuit, whose namesake was born and raised in the Eugene-area, and Mason Falor on Oregon Coast Humane Society's impending acquisition of a vet clinic.

**>> White Bird Clinic announced that starting April 7 it is temporarily reducing its CAHOOTS Mobile Crisis Response in Eugene** to one shift per week. CAHOOTS in Springfield will still operate 11 am to 11 pm, seven days a week. White Bird's Crisis Hotline will be staffed 8 am to 8 pm, Monday through Friday. According to an open letter from CAHOOTS & HOOTS Workers Union to White Bird, all but seven CAHOOTS workers are being laid off. Union rep Chelsea Swift says CAHOOTS providers “do not know” when the one Eugene shift per week falls, and that White Bird “wants that to be up to the workers left at the program,” but “that group is not yet finalized.” Amée Markwardt, White Bird's interim executive director, says that its administration will “figure out this week” when the one shift will be, and that while only seven workers will be retained as full time, “most other staff have the opportunity to stay on the relief pool and stay employed in that avenue.” Read more at EugeneWeekly.com.

**>> City Club of Eugene hosts writer, hiker and historian William L. Sullivan** noon, Friday, March 28, at WOW Hall. Sullivan, who also writes the *Weekly's* popular hiking column, will explain why he believes Oregon journalism has changed but was “more divisive in the past,” and “the one thing that never seems to change is people's need for news.” His late father was the editor of the *(Salem) Statesman-Journal*. More at CityClubOfEugene.org, and listen Monday nights at 7 pm on KLCC.

## NEWS

# ACTIVIST ALERT



Illustration by  
Jade Wilkerson

### Protests and activism around Lane County

BY CAMILLA MORTENSEN

**>> Save Our Services Kick Off Fundraiser,** 5 pm, Thursday, March, 27, Ninkasi Brewing, 155 Blair Boulevard. “Join former Congressman Peter Defazio, nonprofit leaders, union leaders and elected officials in defending our important City Services including firefighters, libraries, animal welfare services and homeless outreach from attack.”

**>> Eugene Critical Mass Bike Ride,** 6:30 pm, Friday, March 28, 10 East Broadway (Kesey Square). “Critical Mass is a worldwide movement where cyclists gather once a month in a festive and radically pro-bike environment.”

**>> Bigfoot Strikers Town Hall,** 2 pm, Saturday, March 29, WOW Hall, 291 West 8th Avenue. “Join us for a panel discussion with striking workers at Bigfoot Beverages who are entering their sixth month on the strike line and stand against Bigfoot's anti-worker union busting.”

**>> 10-Year Memorial for Brian Babb,** veteran killed by Eugene police, 2 pm, Saturday, March 29, Sacred Connections, 810 West 3rd Avenue.

**>> Replace Reverse Reclaim/Hands Off! Eugene Fights Back,** noon, Saturday, April 5, 50501 Movement, Eugene City Hall, 500 East 4th Avenue. See Mobilize.us/handsoff/event/767006 for events in Corvallis, Florence and more. “This mass mobilization day is our message to the world that we do not consent to the destruction of our government and our economy for the benefit of Trump and his billionaire allies.”

Email [Editor@EugeneWeekly.com](mailto:Editor@EugeneWeekly.com) with “Activist Alert” in the subject line to add protests to this listing, and go to [EugeneWeekly.com](http://EugeneWeekly.com) to add them to the *Weekly's* What's Happening Calendar.



# Bricks \$ Mortar

BY CHRISTIAN WIHTOL

## TEXAN LASSOS UO'S TREETOPS MANSION

*\$2 million buys a Knight Campus advisory board member the Fairmount neighborhood home*

BY CHRISTIAN WIHTOL

**A** Texas-based investment exec has snapped up a controversial old bauble of Eugene real estate.

Willam Cornog — a former leader at private-equity giant KKR and a current member of a University of Oregon advisory board — on March 14 bought the Treetops mansion at 2237 Spring Boulevard from the University of Oregon for \$2 million, according to the deed.

Donated to the UO nearly a century ago, the building in the elite Fairmount neighborhood was fought over for years by the donor's heirs. The UO eventually obtained clear title to the house in 2018, and, after foot-dragging, put it on the market recently with a real estate broker for \$2.5 million.

Cornog paid \$500,000 in cash, and signed an IOU to pay the UO the balance by Dec. 31, deeds show.

How will the UO use the dough? Wage hikes for workers who are close to going on strike?

Cornog is no stranger to Eugene. He's a volunteer member of the external advisory board for the UO's Phil and Penny Knight Campus for Accelerating Scientific Impact. Since 2006, he's bought and sold several residential properties in Lane County, deeds show.

Completed in 1911, Treetops totals 8,000 square feet on 1.5 wooded acres. The property demands attention from its owner. The UO spent thousands of dollars a year heating and repairing it. Last year, the UO replaced a failed boiler system and

related electrical equipment, and in 2021, it replaced a water main, permits show.

Cornog will face a property tax bill of about \$25,000 a year. As a state agency, the UO did not pay property taxes.

In Eugene, \$2 million is the upper end of the market. But on Cornog's home turf of Dallas, it's loose change. The house he and his wife own there was worth \$16.2 million in 2023, according to *D Magazine's* list of the 100 spendiest homes in the Dallas area. The Cornogs clocked in at No. 64.

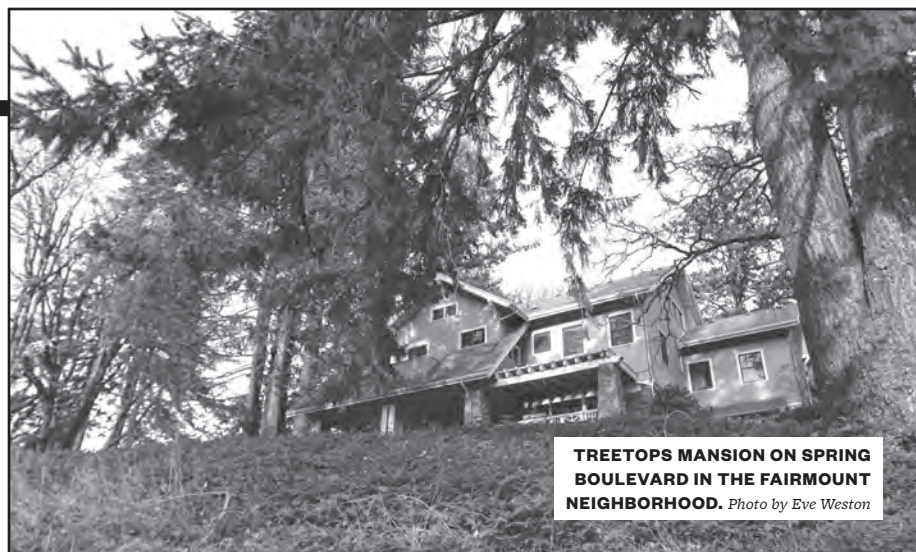
The UO spent years untangling the status of Treetops. A wealthy family donated it in 1938 on condition it be used as the home of either the UO president or the state chancellor of education. But the president has another UO-provided home — the nearby McMorran House at 2315 McMorran Street — and the chancellor used the place only fitfully, sparking a lawsuit from some heirs. Then, in 2015,

the state eliminated the chancellor position, depriving the house of its nominal tenant. It took the UO until 2018 to get all the heirs to waive their claims in return for unspecified compensation, deeds show.

Cornog's had a dizzying career in high finance. He headed KKR Capstone, a unit of KKR, the New York-based behemoth that buys, manages and sells businesses worldwide in a quest for profits that beat stock market returns. KKR Capstone helps KKR pick acquisitions and run them for optimal profits.

After 20 years at KKR, Cornog quit in 2022 and now serves on boards of businesses, including a products logistics company and an electric motorbike maker.

*Bricks \$ Mortar is a column anchored by Christian Wihtol, who worked as an editor and writer at The Register-Guard in Eugene 1990-2018, much of the time focused on real estate, economic development and business. Reach him at Christian@EugeneWeekly.com*



## THE SHOOTING DEATH OF BRIAN BABB

*10 years after the military veteran was killed by law enforcement, a memorial remembers him and other victims of police violence*

BY CAMILLA MORTENSEN

**T**en years ago on March 30, 2015, Brian Babb, a 49-year-old military veteran with PTSD, was armed and feeling suicidal, according to court documents. He had fired his gun and told his therapist as much when he called her for help.

Within an hour of that call, Babb was shot and killed by a Eugene police officer.

His sister, Stephanie Babb, is holding a memorial March 29 for Brian Babb and for others who have been killed by police violence. She says, "There will be an opportunity for people to get up and share stories about their own loved ones."

Babb, who served with the Army National Guard in Afghanistan, had come to the door of his house after the police rolled up in an armored BearCat vehicle. Police said he was carrying a rifle, something the family's lawyers later disputed. The rifle found by his side after a police officer shot him through the head was later found to be unloaded.

The memorial, Stephanie Babb says, is not just about Brian: "This is just a tribute to the warriors who have carried this burden of somebody's demise," and, "it just

really brings an awareness to how fragile some situations can be, especially with veterans."

A police investigation at the time ruled the shooting was justified, and in February 2020 a jury rejected a lawsuit the family filed in 2018. Stephanie Babb says "vital forensic investigative information was deemed inadmissible."

A month later the COVID pandemic hit, and not long after that the Black Lives Matter protests lit up when George Floyd was murdered by Minneapolis police.

Stephanie Babb says of the civil suit, "We understood that if we'd won, it would be another affluent white family" and points to statistics showing Black and Latino people are more likely to be shot by law enforcement. She also points to the 2019 shooting deaths of Charlie Landeros and Eliborio Rodrigues by Eugene police.

A 2021 study shows 1,000 people are killed by police gunfire each year in the U.S. and that "Black Americans are disproportionately killed, as they make up 13 percent of the U.S. population yet 25 percent of those killed by police." A 2024 study in the *American Journal of Public Health* found that behavioral health calls are a common interaction preceding injurious shootings by police.

The Eugene police auditor at the time, Mark Gissiner, pointed to flaws in the investigation into the shooting by the Interagency Deadly Force Investigations Team that he said meant the family didn't have closure. The flaws included the investigative team leaving the bullet that killed Babb still lodged in the wall of his home, leaving Babb's body for too long in the doorway where he was killed, not fingerprinting the 9-mm weapon later found in Babb's truck to confirm it was the same gun he shot in the house and not fingerprinting or DNA testing the rifle by Babb's body. Finally, there was no sightline investiga-

tion to ensure it was possible that Babb raised his rifle before the officer fired.

The investigation and report were left out of the trial.

A decade later Gissiner says that he still sees the design of the model of how Eugene handles investigations into officer-involved shootings as flawed. He says, "Nothing is going to change until something really bad happens — until an unarmed teen is shot and killed holding something that an officer mistakes as a gun. Someday it will happen, and there will be cries for the whole system to implode."

Gissiner retired in 2021 but is currently serving as Eugene's interim auditor.

In the wake of Brian Babb's death, his family campaigned to reduce police shootings and change how police respond to veterans and those in a mental health crisis.

Ronda McGowan, Brian's other sister, says, "To say I miss my brother would be like removing my arm or legs and saying, 'Do you miss them?'"

She continues, "Hell yes, I miss him. Every day of my life and they can't take that back. Brian, we tried, brother. We tried to help others to avoid the same thing that happened to you, being shot and killed by police. We have saved lives."


Stephanie Babb says, "We go through things every day. We have car crashes. We lose family members to illness. There are all these tragedies." But she says when it comes to police shootings, "One thing people forget is it's the entity that we have to rely on in our communities to uphold and enforce the law in order to keep harmony and a sense of stability and safety." And when someone is killed by the police, that sense is stolen from the families.

"Every year is a year he could have had with his family, with the community," she says of the decade since his death.

Eugene police did not have comment for this story.

*The 10-year memorial for Brian Babb and for others killed in police shootings is 2 pm Saturday, March 29, at Sacred Connections Community Church, 810 West 3rd Avenue.*



  
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## THE SATIRE ISSUE

# It's eug!

*Eugene Weekly* rebrands  
for the digital age

BY EUG TEAM

**L**ook out, Eugene! The *eug* is here!

Again and again, readers in Lane County have made it clear — they want local news by local writers and they want it on the printed page.

So in the early hours of April 1, the *eug* became the latest rebranding of the paper you have loved — once *What's Happening*, then *Eugene Weekly* and now, just *eug*.

Why? Because *eug* is shorter and doesn't require the oppressive hierarchy of capital letters!

And newsperts, who don't live around here, say they know what you *really* want, and we're listening. More digital news, more AI-based reporting, and more journalism supplied by other people who also aren't from this area using all the latest mod cons.

The *eug* is the answer to that.

Editor Camilla Mortensen says the fact that University of Oregon students refer to the area as "the Dirty Eug" just shows how "hip" the new, shorter name is. "*eug* doubles down on who we are," she says, "while making very little sense to anyone who doesn't live here and know what the airport code is — meaning we can expand our brand anywhere!"

*eug* will still feature the mix of old hippies, half-retired reporters, bleeding heart liberal queers and journalists fresh out of undergrad as it always has.

One "eug" difference is the exciting new addition of a digital payroll to the *eug* website. For \$2 a month, readers can access all the stories they once read for free.

Bentley Freeman, former reporter for *Eugene Weekly*, now a classified ads sales person for the *eug*, explains the change, saying, "We've seen such enthusiasm for paywalled news sites that it was a no-brainer to charge a nominal fee just to make the point we are eugly worth it."

Print papers will still be free, because it's too expensive to update the red boxes.

*Eugene Weekly* was here for more than 40 years, but now it's time to get *eug*!



# *eug* Expands to port, *cruz*

Publisher of *eug* announced April 1  
that the local paper would become a  
bit less local

BY EMMA J NELSON

**B**y spring 2026, *eug* plans to launch affiliate papers in two alt-weekly news deserts: Portland, Oregon, and Santa Cruz, California. The affiliate papers, *port* and *cruz* respectively, will feature the same level of snark that *eug* is known for while filling a widening gap in local coverage.

While Portland is well-covered in terms of daily and even monthly reporting, *eug* publisher Jody Rolnick says, "The city is in desperate need of a comprehensive weekly." So keep an eye out for some red boxes on the streets of Portland in the coming months, as well as copies in your local markets, as *port* hits the shelves.

Rolnick describes *eug*'s Santa Cruz-based project as "experimental," being a print-only product of AI-generated weekly newsletter read aloud in "the fashion of a town crier."

"Santa Cruz has some digital coverage," she says. "We hope to draw people in with the ringing of a bell and the yell of an 'Extra extra!'"

An anonymous source working with *eug* says the organization has already begun looking at locations in California to create *cruz* offices, but Rolnick refuses to comment.

Much is changing at the *eug* office, and you can look out for timely updates on all things new at [EugeneWeekly.com](http://EugeneWeekly.com) (URL subject to change).

## Letters to the Editor

### But What About the Kittens?

Lately the news has been dominated by fearmongering about all the attacks Donald Trump is supposedly making on DEI, civil servants and small businesses affected by tariffs. But no one is talking about the kittens. What about the kittens?

Claudia O'Katly  
Eugene

### Chemtrails Have the Last Word

No one has been listening to me for the last 25 years as I've tried to warn about the dangerous plot, run by the CIA, to turn all Americans into submissive sheep by poisoning them with chemical agents delivered by

passenger jets in the sky. It's chemtrails that gave us Donald Trump and QAnon. It's chemtrails that have caused climate change. Without chemtrails, our youth would be excelling in school instead of seeking electronic solace from the poison in their phones.

I was right all along. See! See! See!  
Go Ducks!

Cassandra D. Visionary  
Springfield

### Write Louder

I was recently made aware that the editor and

the publisher of *Eugene Weekly* "identify as female" as the libs like to say it. This revelation solved a conundrum for me — I have had trouble reading your newspaper, and it's because I have a little difficulty with my hearing. Specifically, I have trouble hearing women's voices.

I would like to request that you have real men on staff, preferably white and over 55. I hear those voices the best. Even in print.

Cal Loudermilk  
Creswell







## Eugene Introduces 'Speed Hump Studios' Pilot Program

New initiative reclassifies asphalt mounds as “micro-dwellings” to simultaneously address student housing concerns and traffic calming

BY MIRANDAH DAVIS-POWELL

Amid skyrocketing housing costs and perpetual budget constraints, Eugene urban planners unveiled an innovative solution designating the city’s extensive network of speed humps as tiny home studios for student renters.

“At 12 square feet each, they’re admittedly cozy, but they offer excellent accessibility to transportation infrastructure,” a city of Eugene Housing manager told the *eug.*



## City-County Drag Battle

Eugene pushes back on the Lane County Commission’s drag ban

BY CAMILLA MORTENSEN

After the Lane County Commission voted 3-0 on April 1 to ban drag shows in Eugene, Eugene city councilors pushed back — pointing out that the county cannot control what the city does.

The commission is made up of five members. However, Commission Chair David Loveall has banned the two female commissioners, Heather Buch and Laurie Trieger, from voting on any issues that involve “gender and DEI,” saying it’s not something they need to “worry their pretty little heads about.”

City Councilor Mike Clark said after hearing about the vote that he objected strenuously to the county’s overreach. “I don’t think I like drag — I don’t know, I have never seen it — but it’s the principle of the matter. Also, I like ’80s music, and I hear they lip sync to that a lot.”

Commissioner Ryan Ceniga, who also sits on the Junction City School Board and claims he has never seen a drag performance “but knows drag when he sees it,” said there were not enough drag shows outside of Eugene in Lane County to “make a ban count,” which is why the board chose to ban the shows in the city, “in order to really slay.”

When Eugene Mayor Kaarin Knudson also attempted to explain why the commission couldn’t ban anything in the city rather than the county, Ceniga said she “wasn’t allowed” to weigh in on DEI either while the men were talking.



## Eugene’s Largest Polycule Breaks Up

THE LOCAL NON-MONOGAMY SCENE VOWS TO REBUILD

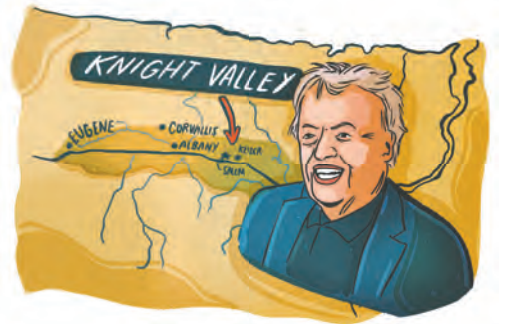
BY EVE WESTON

In an announcement devastating to local polyamorists and non-monogamists, the largest polycule in Eugene has announced it’s no longer a thing.

Polycule leader Sock Spirit says members were not able to reach funding goals to host weekly slam poetry nights at a local co-op. “We’re disappointed that our key members, Harvest, Doorknob and Sailboat were unable to host enough community aid gigs to support this crucial part of the polycule,” Spirit says.

Eugene’s largest polycule consisted of over 100 members and was known to dominate the bumble dating app. “We were a force of nature,” says member Glove Oak. Now, the polycule has split into 25 different sub polycules and all of them hate each other. “It’s really easy to start, but harder to break away from,” says one of the sub group leaders, Tooth Flash.

The now defunct polycule was known for its large contributions to the local drag scene, with over \$100,000 going directly to lobbying for more drag related content in local newspapers like the *eug.* Members say they hope to rebuild a new massive polycule with new members, as the sub groups are actively recruiting on bumble and Grindr.



## Mapping for MAGA

Lane County Commission votes to rename the Willamette Valley

BY BOB KEEFER

After a contentious two-hour discussion during an unannounced meeting on Wednesday, the Lane County Board of County Commissioners voted 3-2 to rename the Willamette Valley the “Knight Valley.”

The name would honor multibillionaire Phil Knight, the richest man in Oregon.

“Donald Trump has been president for two months now, and it’s time Oregon got in step with the MAGA mandate,” Commission Chair David Loveall said as he introduced an emergency ordinance instituting the name change.

“We’re putting millions of dollars in federal aid at risk if we don’t do something right away,” Loveall said. “The name ‘Willamette’ is just a Frenchified version of some old Indian village name. Well, the Indians lost, and we don’t like the French. I say we honor a real American hero like Knight, not a bunch of losers.”

He added the name change also applies to the Willamette River and will take place immediately. “I just want to get it done. I don’t want to kick it down the road.”

The ordinance applies only to portions of the Willamette Valley and the river that lie within Lane County.

Commissioners Laurie Trieger and Heather Buch voted against changing the name, citing the expense of updating county websites and reprinting stationery, and possible confusion if portions of the 150-mile-long valley have different names. In addition, they said Willamalane Park and Recreation District in Springfield would have to be renamed “Knightalane.”

“Tourists coming here have a hard enough time pronouncing ‘Willamette,’” Buch said. “We don’t want to make traveling here any more difficult for people coming to events like the Olympic Trials.”

As the meeting wound down, Buch introduced a separate resolution calling for the Lane County Board of County Commissioners to be renamed simply the Lane County Commission. “It’s the most redundant name in all politics,” she said. “Think of the money we could save by not having to print such a long title on all the county forms.”

The three conservative members of the board rejected Buch’s measure, finding that the simplified title was somehow connected to diversity, equity and inclusivity. “Wokeism has put us all in danger,” Commissioner Ryan Ceniga said. “We should be free to enjoy as many words as we like in our official titles. And we don’t want to do anything to get on the wrong side of President Trump.”



# what's happening

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**MARCH 28** If you're looking for somewhere for your kids, friends and even grandparents to engage in space age battle, visit the Downtown Eugene Public Library Friday, March 28, for a free extraterrestrial-themed all-ages evening. On the newly opened fourth floor of the library, attendees of **Lasers at the Library** can engage in laser tag, classic arcade games, a photo booth, a space-themed scavenger hunt and a dance party hosted by DJ Food Stamp. The event will also have "cosmic costumed" characters, including Fooble the Dragon, a puppet comedian. Library Services Director Angela Ocaña says, "The idea behind lasers at the library is to bring people together across generations." The library hosted its first lasers at the library two years before the pandemic put a hold on all public events. "That first year, we really focused on the evolution of technology, and what's kind of stayed is this retro, but futuristic vibe," Ocaña says. The fourth floor was previously used for city administrative offices, but since the new City Hall was established at the previous EWEB site, the library is free to use the floor for community gathering events. — *Eve Weston*

*Lasers at the Library is 6 pm to 9 pm Friday, March 28, at the Downtown Eugene Public Library, 100 West 10th Avenue. FREE. Sign up for laser tag at Eugene.LibCal.com.*

## 

### March 27 THURSDAY

#### Civics

**Lane County Public Safety Coordinating Council**, 1-2pm, Lane Council of Governments Park Place Building, 859 Willamette., ste. 500.

#### Film

**Tron (1982)**, 5:30pm, Downtown Eugene Public Library.

**Horrible Bingo: Day of the Dead (1985)**, 7-9pm, Arthouse, 492 E. 13th Ave. \$10.

#### Food/Drink

**Tasting Gratitude Brewing**, 5-7pm, The Bier Stein, 1591 Willamette.

#### Kids/Family

**Family Storytime**, 10:15am, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd.

**Sensory Playtime**, 10:30am, Downtown Eugene Public Library.

**Kids: Listen & Paint**, 3:30pm, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd.

**Sensory Storytime**, 4:30pm, Downtown Eugene Public Library.

#### Literary Arts

**Writing Time**, 2:30-5pm, Wordcrafters Studio, 436 Charnelton St., ste. 100. \$5.

#### Music

**Open Mic**, 5:30-8:30pm, Tallman Brewing, 2055 Primrose St., Lebanon.

**Olum Aves**, jazz, 6pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave.

**Open Mic**, 6pm, Mac's at the Vet's Club, 1626 Willamette.

**Stone Hart**, singer-songwriter, 6-9pm, Local Losers Lounge, 85944 Highway 99 S.

**Anya Lecuyer & Friends**, rock, blues, funk, soul, 7-9pm, beergarden, 777 W. 6th Ave.

**Goatmouth**, blues, rock, jam, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette.

**Doug Smith & Radim Zenkl**, acoustic, 7:30-9:30pm, Tsunami Books, 2585 Willamette. \$21.50.

**Riverside Chamber Symphony Concert**, 7:30pm, Wildish Community Theater, 630 Main St., Spfd. \$10.

**DJ F-Minus**, hip hop DJ, 8pm, PLAY Eugene, 232 W. 5th St.

**Funk Night Eugene**, 9pm, Luckey's Club, 933 Olive St.

**Noche De Rumba w/ DJ Pachanga Mix**, 9pm-2am, Cowfish Dance Club, 62 W. Broadway.

#### Nightlife

**Trivia w/ Brett**, 6:30-8:30pm, Viking Brewing West, 520 Commercial St., unit F.

**FWD Trivia**, 7pm, Gratitude Brewing, 540 E. 8th Ave.

**Karaoke**, 8pm, Happy Hours, 645 River Rd.

#### Outdoors/Recreation

**March Madness Hoops Tournament**, 5pm, PLAY Eugene, 232 W. 5th St. \$5.

**Roller Skating**, 5-8pm, Farmers Market Pavilion, 85 E. 8th Ave.

#### Spectator Sports

**Whoop Whirled Championships**, 6:30pm, Whirled Pies, 199 W. 8th Ave. FREE-\$20.

#### Spiritual

**Refuge Recovery**, 5:30-7pm, Sacred Connections Community Church, 810 W. 3rd Ave.

#### Theater

**Brat Behavior Slumber Party**, 8:30-11:45pm, Sparrow & Serpent, 211 Washington St. \$10.

### March 28 FRIDAY

#### Art/Craft

**Spring in the Grove**, 2-8pm, Bank Building, 609 E. Main St., Cottage Grove.

**Cottage Grove Art Walk**, 6pm, Historic Downtown Cottage Grove, Main St., Cottage Grove.

**Paint & Sip: Bee on Flower**, 6:30-8:30pm, Art w/ Alejandro, 590 Pearl St., ste. 104. \$45.

#### Benefits

**Femme Frequencies Fest**, 5pm, The Hybrid Gallery, 941 W. 3rd Ave. \$15.

#### Civics

**Senior & Disability Services Mobile Outreach Services Vehicle Open House**, 9:30am-noon, Florence Senior Ctr., 1570 Kingwood St., Florence.

#### Comedy

**Russell Howard**, 6pm, McDonald Theatre, 1010 Willamette. \$39.50-123.75.

**Christopher Titus**, 7pm & 9:30pm, Olsen Run Comedy Club, 44 E. 7th Ave. \$30-40.

#### Film

**SHM & AARP Oregon: No Place to Grow Old Screening & Panel**,

6pm, The Wildish Theater, 630 Main St., Spfd.

#### Gatherings

**Eugene Ehlers-Danlos Syndrome & Hypermobility Support Group**, 4-6pm. Email EugeneWildStripes@zohomail.com for location.

#### Health

**Lifestyle Medicine Class**, 7-8:30pm, Irving Grange, 1011 Irvington Dr.

#### Kids/Family

**Family Storytime**, 10:15am, Sheldon Branch of Eugene Public Library, 1566 Coburg Rd.

**Preschool Storytime**, 10:30am, Downtown Eugene Public Library.

**Sensory Playtime**, 10:30am, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd.

**Lasers at the Library**, 6-9pm, Downtown Eugene Public Library.

#### Literary Arts

**Books With Pals: Big Jim & the White Boy**, 5:30-6:30pm, Books With Pictures Eugene, 296 E. 5th Ave., ste. 224.

#### Music

**Big Sue Band**, blues, swing, jazz, 6-8pm, Oakshire Public House, 207 Madison St.

**Concrete Delta**, Americana, 6pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave.

**Elyce Tyler Band**, folk, rock, 6-8pm, Tallman Brewing, 2055 Primrose St., Lebanon.

**Still Thinking**, roots, Americana, blues, 6-8pm, Gratitude Brewing, 540 E. 8th Ave.

**Swing Jam w/ Track Town Swing**, 6:30-8:30pm, Viking Brewing West, 520 Commercial St., unit F.

**Dorion May Trio**, jazz, 7pm, Drop Bear Brewery, 2690 Willamette.

**The Squeaky Wheels**, country, Americana, 7pm, PubliHouse, 418 A St., Spfd.

**Charlie Farley**, alternative country, 8pm, Mac's Restaurant & Nightclub, 1626 Willamette. \$15-20.

**Downside Up**, classic rock, 9pm, Bugsy's, 559 Pacific Hwy. W., Junction City.

#### Nightlife

**Trivia**, 7-9pm, Local Losers Lounge, 85944 Highway 99 S.

**Karaoke**, 7:30pm, American Legion Post 83, 3650 River Rd.

**Fetish Night**, 9:30pm, Sparrow & Serpent, 211 Washington St. \$10-15.

#### Outdoors/Recreation

**Fun Friday Goat Yoga**, 6-7pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$28.

**Critical Mass Bike Ride**, 6:30pm, Kesey Square, Willamette & E. Broadway.

#### Social Dance

**Free! Dance Party w/ DJ SPOC-3PO**, 8:30pm-2:15am, Cowfish Dance Club, 62 W. Broadway.

**Church of '80s**, 9pm-2am, Blairally, 245 Blair Blvd. \$4.

**Salsa & Bachata Social Dancing & Drop-in Class**, 9pm-

12:15am, The Vet's Club, 1626 Willamette. \$8.

#### Spiritual

**Recovery Dharma Buddhist Meeting**, 10-11:30am, Jesco Club, 340 Blair Blvd.

#### Teens

**LGBTQ+ Youth Group**, 4pm, Amazon Community Ctr., 2700 Hilyard St.

#### Theater

**The Taming**, 7:30pm, Actors Cabaret of Eugene, 996 Willamette. FREE-\$59.

### March 29 SATURDAY

#### Art/Craft

**Mandala Dot Rock Painting Workshop**, 11am-1pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$45.

**Paint & Sip: Vintage Red Tulips**, 3-5pm, Art w/ Alejandro, 590 Pearl St., ste. 104. \$45.

**Paint & Sip: Springtime Bike**, 6:30-8:30pm, Art w/ Alejandro, 590 Pearl St., ste. 104. \$45.

#### Civics

**Striking Bigfoot Workers Town Hall**, 2-4pm, WOW Hall, 291 W. 8th Ave.

#### Comedy

**Brewed & Amused**, 7pm, Arable Brewing Co., 510 Conger St. \$15.

**Christopher Titus**, 7pm & 9:30pm, Olsen Run Comedy Club, 44 E. 7th Ave. \$30-40.

**Teacher Show: Comedy from the Classroom**, 7:30-9pm, The Wildish Theater, 630 Main St., Spfd. \$20.

#### Dance

**Bellylicious! A Contemporary, American-Style Bellydance Show**, 7:30pm, The Hybrid Gallery, 941 W. 3rd Ave. \$10-15.

#### Drag

**Drag Bingo**, 5pm, Sparrow & Serpent, 211 Washington St.

#### Farmers Markets

**Lane County Farmers Market**, 9am-3pm, Lane County Farmers Market, 8th Ave. & Oak St.

#### Festival

**Metaphysics & Wellness MeWe Fair & Gem Show**, 11am-7pm, Spencer Butte Middle School, 500 E. 43rd Ave. \$5.

#### Film

**Hands Across Tromerica Marathon**, noon, Art House, 492 E. 13th Ave. \$35.

**National Theatre Live: Dr. Strangelove**, 4pm, Art House, 492 E. 13th Ave. \$16-19.

#### Gatherings

**Overeaters Anonymous**, 9:30-10:30am, Unitarian Universalist Church, 1685 W. 13th Ave.

**Memorial Ride**, 10am, American Legion Post 83, 3650 River Rd.

**Oregon's State Rock Turns 60**, noon-2pm, Spfd. Public Library, 225 5th St., Spfd.

#### Kids/Family

**Family Storytime**, 9:45am & 10:30am & 11:15am, Downtown Eugene Public Library.

**Baby & Toddler Storytime**, 10:15am, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd.

**Builders & Makers Club**, 3-5pm, Bethel Branch of Eugene Public Library.

#### Lectures/Classes

**Ralph Waldo Emerson & Walt Whitman**, 9:30am-noon, UO Baker Downtown Ctr., 975 High St. \$95-150.

**The PREPrenatal: Preconception Readiness, Education & Planning**, 10am-noon, Eugene Mindworks, 207 E. 5th Ave., ste. 220.

**Djembe Drumming**, 5-6pm, Djembe Trading Post, 1740 W. 10th Ave. \$10.

**Fear Play w/ Mx Knotty**, 6-8pm, As You Like It: The Pleasure Shop, 1655 W. 11th Ave., ste. 1. \$20.

#### Literary Arts

**Carter McKenzie & Maggie Chula**, 2-4pm, Tsunami Books, 2585 Willamette.

#### Markets

**The Faerie Market**, 10:30am-4:30pm, Lane Events Ctr., 796 W. 13th Ave. \$3-60.

#### Music

**Harlan**, country, Americana, classic rock, 2pm, Sarver Winery, 25600 Mayola Ln.

**Move the Needle**, folk rock, Americana, 5-8pm, Tallman Brewing, 2055 Primrose St., Lebanon.

**Cross Current**, folk, 6pm, Gratitude Brewing, 540 E. 8th Ave.

**Daydream Derby**, covers, 6-8pm, Viking Brewing West, 520 Commercial St., unit F.

**Dubious Rubes**, jam rock, 6-9pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave.

**Sassafras!**, folk rock, Celtic, 6:30-8:30pm, The Garden on Friendly, 2760 Friendly St.

**Left On Wilson**, jam rock, 7pm, Whirled Pies, 199 W. 8th Ave. \$10-15.

**Bake Club**, string, 7:30-9:30pm, beergarden, 777 W. 6th Ave.

**Eptás**, jazz, 7:30-10pm, The Jazz Station, 124 W. Broadway. \$20.

**Drive to Space & Upstate Trio**, rock, jazz, jam, 8pm, Sam Bond's, 407 Blair Blvd. \$10.

**Joanne Broh Band ft. Garry Meziere, Jon Brand, Ed Pierce & Nathan Olsen**, blues, soul, jazz, 8-11pm, Roadhouse Billiards & Brew, 2105 W. 7th Ave.

**Lazarus Pearl w/ Kalinda Bittner**, drag indie rock, 8pm, Houndstooth Public House, 1795 W. 6th Ave.

**The West Coast Blues Doctors**, 8pm, Mac's Restaurant & Nightclub, 1626 Willamette. \$8.

#### Nightlife

**Karaoke**, 7-11pm, Local Losers Lounge, 85944 Highway 99 S.

**The Firefly Ball**, 7:30pm-midnight, Lane Events Ctr., 796 W. 13th Ave. \$60.

#### Outdoors/Recreation

**Goat Yoga & Goat Happy Hour**, 4-5:30pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$45.

#### Social Dance

**Dark Matter**, 9pm, Sparrow & Serpent, 211 Washington St. \$5.





**BLOOM, THE FAERIE MARKET'S  
2024 RESIDENT FAERIE** Photo by Mols Houston

## MARCH 29-30

This year commences the **Faerie Market's** third annual celebration and the debut of the **Firefly Ball**. The market is a two-day celebration filled with mostly handcrafted artisan goods, activities for all ages and a variety of performances. This is The Faerie Market's first time partnering with Pixie Panic, which has hosted monthly Dungeons & Dragons events and live shows in Eugene and Springfield for almost two years. Marilyn McElroy, organizer of the Faerie Ball, teamed up with Indra Hunter, Pixie Panic's organizer, after seeing a need for more fairy festivities in Eugene. The Faerie Market "was born out of a desire to just kind of create more spaces where people could feel magical and have joy," McElroy says. The market will feature a kids' costume contest, a live D&D show, a bubble show, music, gaming tables and an egg hunt with over 1,500 hidden prizes. Bloom the Local Fairy will also host a tea party and bubble show, where juice and cookies will be provided. In addition, Kate Becker, a local illustrator, will present her work, and Spacey Macie, a local artist, will teach techniques for how to complete a fairy house embroidery. March 29 will have a woodsy fairy cottage design and March 30 will be a mushroom fairy house. Earth Mamas Domestics will also teach crafts on site. The Firefly Ball occurs later in the evening and will have live music played by the bands Faerie Folk and Soul Vibrator, as well as DJ Tinta Turner. The event is fantasy formal, encouraging everyone to dress up. The whimsiest will be recognized in the costume contest. "We want to give people more of an opportunity to dress up and kind of detach from reality for just a little bit to kind of take care of themselves and feel safe and feel magical," McElroy says. The ball will also feature its first trading blanket, where people can present items to trade in a circle. Each person can go around offering select trinkets and items to barter. Quaint food options will be provided with vegan, veggie and gluten-free accommodations available. — *Samantha Sobel*

The Faerie Market is 10:30 am to 4:30 pm on Saturday, March 29, and Sunday, March 30, at the Lane Events Center, 796 West 13th Avenue. Tickets are \$3 for all ages except those under three, who enter free. The Firefly Ball is 7:30 pm to midnight Saturday, March 29, and Sunday, March 30, at the Lane Events Center. The ball is 21-plus and tickets are \$60.

## Spiritual

**New Moon Circle: Setting Empowerment Intentions**, 3-4:30pm, Yoga West, 3635 Hilyard St.

## Theater

**Roving Park Players: The Importance of Being Earnest...** in *Spaaace!*, noon-2pm, Lavender Network, 440 Maxwell Rd.

**Dan the Magnificent**, 2pm, Adventure! Children's Museum, 490 Valley River Ctr. FREE-\$7.

**The Taming**, 7:30pm, Actors Cabaret of Eugene, 996 Wil-lamette. FREE-\$59.

## March 30 SUNDAY

## Art/Craft

**Paint & Sip: Cherry Blossoms Park**, 2-4pm, Art w/ Alejandro, 590 Pearl St., ste. 104. \$35.

## Comedy

**Hand Shoes & Horse Grenades**, 7:30pm, Luckey's Club, 933 Olive St.

## Festival

**Metaphysics & Wellness MeWe Fair & Gem Show**, 11am-5pm, Spencer Butte Middle School, 500 E. 43rd Ave. \$5.

## Film

**National Theatre Live: Dr. Strangelove**, 1pm, Art House, 492 E. 13th Ave. \$16-19.

## Food/Drink

**Junior Auxillary & Boy Scout Donation Car Wash**, noon-4pm, American Legion Post 83, 3650 River Rd.

## Gatherings

**Sunday Gathering**, 10:30-11:30am, The Center, 390 Vernal St.

## Kids/Family

**Family Fun w/ Magnets**, 1-4:30pm, Downtown Eugene Public Library, 100 W. 10th Ave.

## Lectures/Classes

**Rope Bondage Fundamentals 1 w/ Mx Knotty**, 11am-1pm, As You Like It: The Pleasure Shop, 1655 W. 11th Ave., ste 1. \$20.

**Rope Bondage Fundamentals 2 w/ Mx. Knotty**, 2-4pm, As You Like It: The Pleasure Shop, 1655 W. 11th Ave., ste 1. \$20.

**Scene Creation w/ Mx Knotty**, 6-8pm, As You Like It: The Pleasure Shop, 1655 W. 11th Ave., ste 1. \$20.

## Literary Arts

**Poetry in the Round**, 12:30-2pm, Coburg Commons Bookstore, 91193 N. Wil-lamette, Coburg.

**Writing Time**, 6:30-9pm, Wordcrafters Studio, 436 Charnelton St., ste. 100. \$5.

## Markets

**The Faerie Market**, 10:30am-4:30pm, Lane Events Ctr., 796 W. 13th Ave. \$3-60.

**Sunday Market**, 12:45-3pm, Sacred Connections Community Church, 810 W. 3rd Ave.

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**Monday, March 31, 10:30 a.m.-noon**  
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**APRIL 1** She came back to her first love, labor-intensive in itself but different from the near 100-hour work weeks and crazy-constant travel of working as a lawyer at a multinational law firm. “I was a writer first,” says Alice Austen, and a decade ago, she left full-time legal practice at Dentons to pursue her dream. She has made award-winning fictional narrative films and has had a slew of plays published, and now Austen — a Pleasant Hill High School and University of Oregon grad — returns to the southern Willamette Valley to tout her debut novel, **33 Place Brugmann**, at Tsunami Books April 1. Be it as a writer or a lawyer, Austen has led a remarkable professional life — “All of it ridiculously improbable,” she notes. At Dentons she was based in Europe and worked with, among others, Václav Havel, the playwright who engineered the bloodless “Velvet Revolution” and became the first president of the Czech Republic in 1989. Before that, there was Harvard Law School, and on the side at Harvard Austen studied creative writing under Seamus Heaney, the Irish poet-playwright who was awarded the 1995 Nobel Prize in Literature. Heaney tried to persuade Austen to abandon law for writing, but Austen had loans to repay. When the time came to change career paths, Austen took up residence at 33 Place Brugmann, a very real residential apartment-like building in Brussels, Belgium, where her oldest son was born and her first play was published. The novel looks at the residents of 33 Place Brugmann on the eve of World War II, and Austen did a book signing near the residence in late March, signing copies for residents, many of whom she knows. In Lane County, after her Tsunami talk, Austen says she will stick around and help her mother celebrate her 89th birthday. — *Dan Buckwalter*

*Alice Austen will read from and talk about her debut novel 33 Place Brugmann 7 pm to 8:30 pm Tuesday, April 1, at Tsunami Books, 2585 Willamette Street. FREE.*



*Photo by Brave Lux Photography*

## CALENDAR

### Music

**Irish Jam**, 4-7:30pm, Sam Bond's, 407 Blair Blvd.

**EastSide Sunday Jam**, 5pm, Twisted River Saloon, 1444 Main St., Spfd.

**Open Mic**, 5:30pm, Publi-cHouse, 418 A St., Spfd.

**Open Mic**, 6-9pm, Sacred Connections Community Church, 810 W. 3rd Ave.

**Kris Delmhorst & Bootleg Rose**, singer-songwriter, alt folk, 8pm, The Hybrid Gallery, 941 W. 3rd Ave. \$18-20.

**Goth Night w/ Church Noir**, 9pm-2am, Cowfish Dance Club, 62 W. Broadway.

### Nightlife

**Trivia w/ Elliot Martinez**, 4-6pm, Blairally, 245 Blair Blvd.

**The Firefly Ball**, 7:30pm-midnight, Lane Events Ctr., 796 W. 13th Ave. \$60.

**Karaoke w/ Adam Stiles**, 8pm, Happy Hours, 645 River Rd.

**Karaoke**, 9pm-1am, Sparrow & Serpent, 211 Washington St.

### Outdoors/Recreation

**Sunday Funday Goat Yoga Class**, 4-5pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$35.

### Social Dance

**Weekly Balkan Folk Dancing**, 7:15-9:45pm, Vet's Club, 1620 Willamette. \$5.

### Spiritual

**Service to Humanity**, 10-11:30am, Baha'i Ctr. of Eugene, 1458 Alder St.

**Emerald Valley Ctr. for Spiritual Living**, 4pm, Hilyard Com-

munity Ctr., 2580 Hilyard St. Don.

## March 31

### MONDAY

### Art/Craft

**Sit 'n' Stitch**, 6-8pm, Shelton McMurphey Johnson House, 303 Willamette.

### Film

**National Theatre Live: Dr. Strangelove**, 6:30pm, Art House, 492 E. 13th Ave. \$16-19.

**Breakfast at Tiffany's (1961)**, 7-9pm, Whiteside Theatre, 361 SW Madison Ave., Corvallis. \$8-10.

**Game & Movie Night**, 7-9:30pm, beergarden, 777 W. 6th Ave.

**Night of the Living Dead (1968) w/ Doom Metal Score by Sleepbomb**, 7pm, Art House, 492 E. 13th Ave. \$25.

### Food/Drink

**Welcome New Members Potluck Dinner**, 5pm, American Legion Post 83, 3650 River Rd.

### Gatherings

**OLLI-UO Spring Term Expo**, 10:30am-noon, UO Baker Downtown Ctr., 975 High St.

**Afternoon Chess**, 4-6pm, PublicHouse, 418 A St., Spfd.

**Deaf Night Out**, 6-8pm, Portal Tea Co., 41 W. Broadway.

### Lectures/Classes

**It's Lit! Safe Bike Riding at Night**, 3:30-5pm, Shift Community Cycles, 811 W. 6th Ave.

**Amateur Tinkerer Night**, 6-8pm, Portal Tea Co., 41 W. Broadway.

### Music

**Open Mic**, 6:30-10pm, Houndstooth Public House, 1795 W. 6th Ave.

**Funk Yo' Monday w/ Alexander East**, 8pm-1:30am, Cowfish Dance Club, 62 W. Broadway.

### Nightlife

**Hard Mode Trivia: Studio Ghibli**, 6-7:30pm, 5th St. Market Eateries, 296 E. 5th Ave

**Trivia w/ Elliot Martinez**, 6:30pm, Oakshire Public House, 207 Madison St.

**Trivia w/ Geo**, 6:30pm, Publi-cHouse, 418 A St., Spfd.

**Trivia**, 7pm, PLAY Eugene, 232 W. 5th St.

## April 1

### TUESDAY

### Art/Craft

**Upcycled Art from Bicycles**, 3:30-5pm, Shift Community Cycles, 811 W. 6th Ave.

**Knit & Crochet Circle**, 6pm, Sheldon Branch of Eugene Public Library, 1566 Coburg Rd.

### Civics

**Refining Eugene's Land Use Code for Industrial Development**, noon-1pm. Visit [Engage.Eugene-OR.gov](http://Engage.Eugene-OR.gov) for link.

### Drag

**Drag Bingo: Fundraiser for Planned Parenthood of Southwestern Oregon**, 5pm, PLAY Eugene, 232 W. 5th St.







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5/1 Empire of the Sun  
5/10 Foam Wonderland  
8/1 Indigo Girls & Melissa Etheridge  
8/20 "Weird Al" Yankovic

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## CALENDAR

### Gatherings

**Climate Cafe**, 7-8:15pm,  
House Concert, 70 E. How-  
ard Ave.

### Kids/Family

**Baby Storytime**, 9:45am &  
10:30am, Downtown Eugene  
Public Library.

**Babywearing & Bailando w/  
Nurturely**, 10-11am, Adven-  
ture! Children's Museum,  
490 Valley River Ctr. FREE-  
\$7.

**Twins: Ecologists Club**,  
4:30pm, Downtown Eugene  
Public Library.

### Lectures/Classes

**Tech Help**, 2-3pm, Downtown  
Eugene Public Library.

**Basic Bicycle Maintenance**,  
6-7:30pm, Shift Community  
Cycles, 811 W. 6th Ave.

### Literary Arts

**Writing Time**, 9:30am-noon,  
Wordcrafters Studio, 436  
Charnelton St., ste. 100. \$5.

**TransPonder Book Club**,  
5-6pm. Email Info@Tran-  
sPonder.Community for link.

**Alice Austen: 33 Place Brug-  
mann**, 7-8:30pm, Tsunami  
Books, 2585 Willamette.

### Music

**Open Jam**, 6-10pm, Local  
Losers Lounge, 85944  
Highway 99 S.

**Rooster's Blues Jam**, 6pm,  
Mac's Restaurant & Night-  
club, 1626 Willamette.

**Rich Fisher**, singer-song-  
writer, 6:30-9:30pm, Happy  
Hours, 645 River Rd.

**The Carlile Family Band**, folk,  
Americana, indie, 8pm, Art  
House, 492 E. 13th Ave. \$20.

### Nightlife

**Pub Trivia**, 6-8pm, Sparrow  
& Serpent, 211 Washington  
St.

**Tacos & Trivia**, 6-8pm, Tall-  
man Brewing, 2055 Prim-  
rose St., Lebanon.

**Trivia**, 6pm, Sparrow & Ser-  
pent, 211 Washington St.

**Bingo w/ Ty Connor**, 6:30-  
8:30pm, PublicHouse, 418 A  
St., Spfd.

**Bounskee**, 6:30pm, PLAY  
Eugene, 232 W. 5th St.

**Trivia w/ Elliot Martinez**,  
6:30pm, Oregon Wine LAB,  
488 Lincoln St.

### Social Dance

**Latin Dance Night & Salsa  
Instruction w/ DJ Vito**,  
7-11:30pm, Cowfish Dance  
Club, 62 W. Broadway.

## April 2

WEDNESDAY

### Art/Craft

**Craft Junk Drawer Wind  
Chimes**, 5:30-7:30pm, Down-  
town Eugene Public Library.

### Benefits

**Oakshire Inspires: Friends of  
Trees**, 5-8pm, Oakshire Pub-  
lic House, 207 Madison St.

### Comedy

**Comic, Interrupted**, 8:30pm,  
Cowfish, 62 W. Broadway.  
\$5.

### Film

**Occupation 101(2006)**, 7pm,  
McNail-Riley House, 601 W.  
13th Ave.

**Twin Peaks: Fire Walk With Me  
(1992)**, 7-10pm, Whiteside  
Theatre, 361 SW Madison  
Ave., Corvallis. \$8-10.

**"Survivor" \$48 Watch Party**,  
7:30pm, PublicHouse, 418 A  
St., Spfd.

### Kids/Family

**Toddler Storytime**, 9:45am &  
10:30am, Downtown Eugene  
Public Library.

**Create Painted Rocks**,  
4:30pm, Downtown Eugene  
Public Library.

### Music

**Antonio Soltero Quartet**, jazz,  
7-10pm, The Jazz Station,  
124 W. Broadway. \$10.

**Jake Xerxes Fussell**, folk,  
blues, 8pm, WOW Hall, 291  
W. 8th Ave. \$20-25.

**Open Mic**, 8:30pm, Mulligan's  
Pub, 2841 Willamette.

**Millennial Night w/ DJ Amaya**,  
9pm-2am, Cowfish Dance  
Club, 62 W. Broadway.

### Nightlife

**Davey's Dungeon & Dragons**,  
6pm, PLAY Eugene, 232 W.  
5th St.

**Rainbow Game Night**, 6-8pm,  
Shelton McMurfhey John-  
son House, 303 Willamette.  
FREE- \$5.

**Western Wednesday**, 6pm-  
2am, Jackalope Lounge, 453  
Willamette.

**Cribbage Night**, 6:30-8:30pm,  
The Bier Stein, 1591 Wil-  
lamette. \$5.

**Bingo w/ Ty Connor**, 7-9pm,  
beergarden, 777 W. 6th Ave.

**Karaoke w/ KJ JudyJitsu**,  
8pm-midnight, 255 Madison,  
255 Madison St.

### Outdoors/Recreation

**Community Yoga**, 5:30-  
6:30pm, Sacred Connec-  
tions Community Church,  
810 W. 3rd Ave.

### Social Dance

**Argentine Tango Dancing**,  
7-10pm, Veterans' Memorial  
Building, 1626 Willamette.

### Teens

**Play VR Beat Saber**, 4:30pm,  
Downtown Eugene Public  
Library, 100 W. 10th Ave.

## April 3

THURSDAY

### Comedy

**T.J. Miller**, 7pm, Olsen Run  
Comedy Club, 44 E. 7th Ave.  
\$30-40.

### Film

**Eno**, 7:15pm, Art House, 492  
E. 13th Ave. \$15.

### Gatherings

**Hearing Voices & Different  
Realities Discussion & Support**

**Group**, 1-2:30pm, Trauma  
Healing Project, 631 E. 19th  
Ave., bldg. B.

### Kids/Family

**Family Storytime**, 10:15am,  
Bethel Branch of Eugene  
Public Library, 1990 Echo  
Hollow Rd.

**Sensory Storytime**, 10:30am,  
Downtown Eugene Public  
Library.

### Lectures/Classes

**Alzheimer's Lecture Series:  
Empowered Caregiver: Com-  
municating Effectively**, 1-2pm,  
Eugene Family YMCA Don  
Stathos Campus, 600 E.  
24th Ave.

**Erin Espelie: "Blue Velvet &  
Bacteria"**, 4pm, University  
of Oregon Lawrence Hall,  
rm. 115.

### Music

**Open Mic**, 6pm, Mac's at the  
Vet's Club, 1626 Willamette.

**Michael Mayo**, jazz, 6:30-  
7:45pm & 8:30-9:45pm,  
The Jazz Station, 124 W.  
Broadway. \$40.

**Concertante!**, chamber  
concert, 7-8pm, Lamb Cot-  
tage at Skinner's Butte, 130  
Cheshire Ave. \$10-20.

**Pants with Pockets**, Ameri-  
cana, folk, 7-9pm, beergar-  
den, 777 W. 6th Ave.

**DJ Jon Smith**, vinyl, 8pm,  
PLAY Eugene, 232 W. 5th  
St.

**Meredith Adelaide: To Believe  
I'm the Sun**, 8pm, Art House,  
492 E. 13th Ave. \$20.

**Cole Gallagher w/ Harrison  
Flynn**, singer-songwriters,  
9pm, Sam Bond's, 407 Blair  
Blvd.

**Funk Night Eugene**, 9pm,  
Luckey's Club, 933 Olive St.

**Noche De Rumba w/ DJ  
Pachanga Mix**, 9pm-2am,  
Cowfish Dance Club, 62 W.  
Broadway.

### Nightlife

**Pagan Pub Moot**, 6-8pm,  
Sparrow & Serpent, 211  
Washington St.

**Trivia w/ Brett**, 6:30-8:30pm,  
Viking Brewing West, 520  
Commercial St., unit F.

**Karaoke w/ Crystal**, 8pm,  
Happy Hours, 645 River Rd.

### Outdoors/Recreation

**Roller Skating**, 5-8pm, Farm-  
ers Market Pavilion, 85 E.  
8th Ave.

### Spiritual

**Refuge Recovery**, 5:30-7pm,  
Sacred Connections Com-  
munity Church, 810 W. 3rd  
Ave.

Add your event to **Eugene Weekly's What's Happening Calendar** for free at **EugeneWeekly.com**. Email **Cal@EugeneWeekly.com** with questions or call **541-484-0519**.



MUSIC

THE SINGING ARCHIVIST

Jake Xerxes Fussell updates the American folk tradition for modern audiences

BY WILL KENNEDY

Younger generations tend to reject their elders’ music, but when Jake Xerxes Fussell was a teenager — the son of folklorist and photographer Fred C. Fussell and former student of blues legend Precious Bryant, who died in 2013 at the age of 71 — old-timey folk, blues and country music was a form of rebellion.

Fussell, 43, comes to Eugene, supporting last year’s excellent *When I’m Called*, his fifth full-length album, and first on Fat Possum Records, a showcase for Fussell’s curatorial eye for archaic American acous-

tic music drawn primarily from the American South and viewed through Fussell’s modern lens.

In addition to his Bryant tutelage, Fussell has appeared on *Prairie Home Companion*, accompanied Etta Baker and toured with Wilco and The Decemberists.

“I was fortunate to be around people who played traditional music when I was a kid,” Fussell tells *Eugene Weekly* in a phone call, his humid Georgia drawl evident in a deep baritone speaking voice, not unlike how he sings.

“My parents were involved in that music, and they were outsiders themselves. So I never felt the need to rebel against folk music. It was weird in and of itself. That exposure was very transformative and visceral,” Fussell adds.

Traditional music, Fussell says, “felt like alternative culture to me, because in many ways it was oppositional to the mainstream. Being into folk music in some ways was rebellious.”

Accompanying himself on both acoustic and electric guitar — in Eugene, a percussionist will back him up — Fussell has a compelling songwriter’s point of view. However, he doesn’t write songs and

doesn’t write lyrics.

Instead, Fussell takes deep cuts and archival folk music, adds and subtracts, dropping and adding verses here and there, creating something that slots nicely alongside contemporary indie folk singer-songwriters like Fussell’s contemporaries, Will Oldham and Bill Callahan.

Describing his approach to the material to bend and reshape, Fussell says, “There are plenty of traditional songs that I’ll leave alone and let other people do, just because I have to be able to find my way into it.”

Some of Fussell’s melodies, he describes, could be a popular tune from the early 20th century combined with something much older than that. “Certain melodies that were once sea shanties later become lullabies or war songs. So things get repurposed and upcycled,” he says.

In the *When I’m Called* press material, Fussell calls the music “traditional” and some “not so traditional,” where, adorned with string and melancholy horn arrangements, fragments of 18th-century nursery rhymes sit next to an obscure Maestro Garry Gaxiola cover “Andy” from Gaxiola’s 1986 cassette-only cult classic album, *Go’N to New York*, about Andy Warhol.

“Sometimes I can be faithful to the source material that I’m drawing from. I’ll play it pretty much like the version that I’ve heard, or a combination of versions that I’ve heard,” he says.

Other times, he adds, “It’ll be like a dramatic reinterpretation because there’s something in there that I like, or I want to get at and draw out.”

“Maybe it was a narrative ballad, missing a few verses, and the narrative doesn’t make sense: Why does it end on this weird verse? Or what happened to that character who showed up in the song, and then never comes back again?” Fussell says.

According to Fussell, that approach is the folk tradition in the truest sense, which he learned from his elders growing up.

“Traditional music is a wash of things that have filtered through generations of different people and different communities.” The music “gets filtered through different people,” he says, adding that classic folk tunes “have been tossed around. There’s not one pure strand.”

Jake Xerxes Fussell performs with Ashland acoustic singer-songwriter Kathryn Kavanagh 8 pm Wednesday, April 2, at WOW Hall, 291 West 8th Avenue. Tickets are \$20 advance, \$25 door, all-ages.

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LEGAL NOTICES

Estate of Kay Eyleen McDonald NOTICE TO INTERESTED PERSONS Case 25PB01911 Notice: The Circuit Court of the State of Oregon, for the County of Lane has appointed the undersigned as Personal Representative of the Estate of Kay Eyleen McDonald, deceased. All persons having claims against said estate are required to present the same, with proper vouchers to the undersigned personal representative in care of the undersigned attorney at: 294 Warner Milne Rd. #A, Oregon City, OR 97045 within four (4) months from the date of first publication of this notice as stated below, or they may be barred. All persons whose rights may

be affected by this proceeding may obtain additional information from the records of the court, the Personal Representative, or the Attorney for the Personal Representative. Dated and first published March 27th, 2025. Personal Representative: Grant Yoakum Attorney for Personal Representative: Grant Yoakum, OSB #921600 294 Warner Milne Rd. #A Oregon City, OR 97045 (503) 697-1009

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** (Probate Department) In the Matter of the Estate of ILENE ANN BARROW, Deceased. Case Number: 25PB01628 NOTICE TO INTERESTED PERSONS. Notice is hereby given that Debra Scheidegger has been appointed and has qualified as the personal representative of the estate. All persons having claims against the estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: Debra Scheidegger, c/o Lynn Shepard, Attorney at Law, 800 Willamette St., Ste 700, Eugene, Oregon 97401, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Dated and first published: March 27th, 2025. Dated this 20th day of March 2025. BOENDER & PAYMENTS, ATTORNEYS. Lynn Shepard, OSB #80107 Attorney for Co-Personal Representatives Boender & Payment Attorneys, 800 Willamette Street, Suite 700, Eugene, Oregon 97401. Personal Representative: Debra Scheidegger 768 Ascot Dr., Eugene, OR 97401, (785) 249-6443.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** (Probate Department) In the Matter of the Estate of NANCY WADE, Deceased. Case Number: 25PB01614 NOTICE TO INTERESTED PERSONS. Notice is hereby given that James Jenkins and Sean Wade have been appointed and have qualified as the co-personal representatives of the estate. All persons having claims against the estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the co-personal representatives at: James Jenkins and Sean Wade, c/o Lynn Shepard, Attorney at Law, 800 Willamette St., Ste 700, Eugene, Oregon 97401, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Dated and first published: March 27th, 2025. Dated this 20th day of March 2025.

BOENDER & PAYMENTS, ATTORNEYS. Lynn Shepard, OSB #80107 Attorney for Co-Personal Representatives. Boender & Payment Attorneys, 800 Willamette Street, Suite 700, Eugene, Oregon 97401. Co-Personal Representative: James Jenkins 2197 Westwood Ln., Eugene, OR 97401, (541) 636-4008. Co-Personal Representative: Sean Wade P.O. Box 86, Hebron, ND 58638

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Juvenile Department. In the Matter of APOLLO ALEXANDER GILLILAND, A Child. Case No. 24JU04509 PUBLISHED SUMMONS TO: Macy Chantel Orth IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child under ORS 419B.500, 419B.502, 419B.504, 419B.506 and/or 419B.508 for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR before the Lane County Circuit Court, 2727 Martin Luther King Jr., Blvd., Eugene, Oregon 97401, on May 1, 2025 at 10:00 A.M. for a hearing on the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY in the courtroom on the date and at the time listed above. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated February 6, 2025. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: April 10, 2025 Date of last publication: April 24, 2025 NOTICE READ THESE PAPERS CAREFULLY If you do not appear personally before the court as directed above, then you must appear May 15, 2025, at 10:00 a.m. at the same address listed above. If you fail to appear for both dates or do not appear at any subsequent court-ordered hearing, the court may proceed in your absence and, without further notice, TERMINATE YOUR PARENTAL RIGHTS to the above-named child either on the dates specified in THIS SUMMONS OR ON A FUTURE DATE and may make such orders and take such action as authorized by law. To request appointment of an attorney to represent you at state expense, you must ask the judge at the May 1, 2025, at 10:00 a.m., hearing listed in this summons. RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU WISH TO HIRE AN

ATTORNEY, please retain one as soon as possible to represent you in this proceeding. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Circuit Court at 2727 Martin Luther King Jr., Blvd., Eugene, Oregon 97401, Phone: 541-682-4020 between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE under ORS 419B.918 to appear by other means including, but not limited to, telephonic or other electronic means. An attorney may not attend the hearing(s) in your place. PETITIONER'S ATTORNEY Alex Pierce Assistant Attorney General Department of Justice, 975 Oak Street, Suite 200 Eugene, OR 97401. 541-686-7973 ISSUED this 3rd day of March, 2025. Issued by: Alex Pierce, OSB# 175653 Assistant Attorney General

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** In the Matter of the Estate of ROBERT GREGORY KING, Deceased. Probate Case No. 24PB03594 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to Mark P. O'Donnell, attorney for Personal Representative, at O'Donnell Law Firm LLC, 1 Centerpointe Dr., Ste 505, Lake Oswego, OR 97035, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorneys for the personal representative, Mark P. O'Donnell. Dated and first published March 27th, 2025. Jann Dunlap, Personal Representative

**NOTICE OF SALE OF ABANDONED MANUFACTURED HOME** Hannah Del Estates, LLC, an Oregon limited liability company, will sell the below-described manufactured home by private sealed bid for the highest offered received. The home has been abandoned. The home, tenant(s) and owner are described below. Bids for cash payment will be accepted until 9:00 am, April 4, 2025. Interested parties may contact agent Mark Rose by phone number (541) 250-6597 to make arrangements to inspect the home. Bids may be submitted to Hannah Del Estates, LLC, c/o Mark Rose by phone at 503-623-8241 or by mail at P.O. Box 1375, Corvallis, OR 97339 for the following manufactured home described as: Manufacturer: PALM HARBOR; Model: Unknown; Year: 2000; Home ID No.: 296718; Serial No.: PH204120AB, located at 2634 Janelle Way, Space #75, Eugene, Lane County, Oregon 97404; the registered owner and former tenants are the Katrina Currence, John Currence, David Richard Tierney Katrina Ann Tierney, Marvin Earl, Trustee Mary L. Glaser Roberts, Trustee of the Glaser Trust and All Other Occupants.

**NOTICE OF SALE OF PERSONAL PROPERTY** Brooks Aviation LLC, an Oregon limited liability company, will sell personal property located in the storage unit described below by public auction for the highest offered received at 9:00 am, April 5, 2025. The storage unit and all personal property therein are located at 90062 Prairie Road, Storage Unit #15, Eugene, Lane County, Oregon 97402; the registered owner and former tenant are Kody Hill. Prospective bidders may inspect the storage no more than 10 minutes prior to the scheduled public auction. Bids shall be in cash payment or certified check, or money order made payable to Brooks Aviation LLC. Interested parties may contact Brooks Aviation LLC, an Oregon limited liability company c/o Kevin Brooks by phone at 541-954-4440 or by mail at PO Box 23036, Eugene, Oregon 97402.

**NOTICE OF SALE OF PERSONAL PROPERTY** Brooks Aviation LLC, an Oregon limited liability company, will sell all personal property including the motor vehicle (described below) located in the storage unit (described below) by public auction for the highest offered received at 9:00 am, April 4, 2025. The former tenant, the registered owner and lienholder of the motor vehicle are described below. The storage unit and all personal property including the motor vehicle therein are located at 90062 Prairie Road, Storage Unit #5, Eugene, Lane County, Oregon 97402 ("storage unit"). The motor vehicle located unit the storage unit is described as: Make: LEXIS; Model: 300; Year: 1998; Body Style: 4D; License Plate No. UNKNOWN; Title No.: 0323414334; Vin No.: JT8BF28GXW5031335; the registered owner is Williams Charles Dinwiddie,




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Rob Whicker DDS



# SAVAGE Love

BY DAN SAVAGE

I am a pansexual non-binary FTM. I am able to have two types of orgasms. One is a squirty juicy wet orgasm and the other is a full body orgasm that makes my clit throb. Squirty orgasms come easy and often but I've only experienced the clit throbbers during solo play — with two exceptions: only my ex-wife could give me this kind of climax until I met a guy on Grindr. I update my Grindr profile depending on what I'm looking for on any particular night, and on the night I met this Grindr guy I was only looking to be eaten out. I arrived at his place and he got down to business immediately. He was patient, he was deliberate, he was rough, and it was... WOW! I had a rare, full-body, clit-throbbing orgasm! It was amazing. Then, as I was leaving, I saw the Trump flag hanging in his room. It was hanging on the wall directly behind me and I did not see it — I could not see it — while I was being eaten out. It was a Trump 2016 flag — not that it matters. (A Trump flag is a Trump flag.) So, what do I do? I suppose I can do nothing and just never meet up with the guy again, but what do I do about my conscience?

— Feeling Low About Grindr Situation

P.S. We exchanged phone numbers before I saw the flag.

You may have accidentally discovered a new way for people into ruined orgasms to get their kink on, FLAGS: strategically positioned Trump flags. I don't think it matters whether they're Trump 2016, 2020, 2024 or 2028 flags, the effect will be the same: a post-nut yuck powerful enough to ruin whatever yum came first.

For the sake of your conscience, FLAGS, send a text to the Trump supporter that says something like this: "None of that would have happened — I would never have let you go down on me — if I'd seen that Trump flag on your wall before we got started." Then take a screenshot of his Grindr profile, if you can still see it, and share it — privately — with other trans men you know personally, FLAGS, so they don't wind up having the same jump scare you did. Then block his phone number and block him on Grindr.

P.S. Next time you show up in a strange man's apartment for no-recipe oral, FLAGS, do a quick 360-degree turn — a little pirouette — before he drops to his knees.

P.P.S. There's no need to steal Trump flags to ruin orgasms. There are plenty in the trash already, deposited there by Americans — not our best — who already regret voting for Trump.

My husband's best friend turned into one of my best friends. This best friend of ours recently started dating a woman. We were supportive of their relationship at first, even though he was joining as the third guy in a polyamory relationship. After a few months, their relationship went from polyamorous to monogamous. Our friend met his new girlfriend's kid very early in the relationship, even spending the night after only knowing this woman for a couple of months. Within six months of dating, they shared the kid's toothbrush on a vacation. They didn't say they boiled the toothbrush or took any measures to clean the toothbrush until weeks later when they were pressed on it. This is when we started to distance ourselves because we felt this behavior showed a lack of respect for this child. We had a severe falling out due to this. Now they are engaged, and it raises even more concerns for us. How do we proceed? Should we stop even wanting to reconcile? Should we try to be the voice of reason about oral hygiene?

— Unhygienic Gross Humans

While I got letters about grosser things this week, yours was the most surprising letter that came in the mail for two reasons: first, that your friend would tell you about using this child's toothbrush on vacation and, second, that you would write to me — a sex-advice columnist — about your friend using this child's toothbrush.

For the record, UGH, I agree that introducing a child to a new partner after two months is inadvisable — which is why I've always advised against it — and using someone else's toothbrush on vacation because you forgot your own is equal parts gross and unnecessary. Most hotels make disposable toothbrushes available to guests who forgot their own, UGH, and even if your friend and his girlfriend weren't at a hotel that offered toothbrushes, they could've gone without brushing their teeth for a single night and gotten new toothbrushes for themselves at the nearest pharmacy or truck stop in the morning.

To be perfectly honest, UGH, I don't really care whether you reconcile with your friend or not, just please spare me from any and all updates about your friend's oral hygiene going forward.

Got problems? Yes, you do! Email your question for the column to [mailbox@savage.love](mailto:mailbox@savage.love)! Or record your question for the Savage Lovecast at [savage.love@askdan](mailto:savage.love@askdan)! Podcasts, columns and more at [Savage.Love](http://Savage.Love)

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## classifieds

whose address is 599 Coburg Rd., Apt. #3B, Eugene, OR 97401, and lienholder is Rivermark Community Credit Union, whose address is 14405 Meyers Rd., Oregon City, OR 97045-8199. The former tenant of the storage unit is Kenneth McCormick, whose address is 300 N 38th St., Springfield, OR 97478. Prospective bidders may inspect the storage unit no more than 10 minutes prior to the scheduled public auction. Bids shall be in cash payment or certified check, or money order made payable to Brooks Aviation LLC. Interested parties may contact Brooks Aviation LLC, an Oregon limited liability company c/o Kevin Brooks by phone at 541-954-4440 or by mail at PO Box 23036, Eugene, Oregon 97402.

**NOTICE TO INTERESTED PERSONS IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** In the Matter of the Estate of: Gwen I Kraby, Deceased. Case #25PB02234. NOTICE IS HEREBY GIVEN that Michael Tatro has been appointed Personal Representative of the Estate of Gwen I Kraby. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative at PO Box 1270, Newport, OR, 97365, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the personal representative, or the attorneys for the personal representative, Macpherson, Gintner & Diaz, PO Box 1270, Newport, Oregon 97365. PERSONAL REPRESENTATIVE: Michael Tatro, PO Box 386, Waldport, OR 97394. ATTORNEY FOR PERSONAL REPRESENTATIVE: Richard S Diaz, OSB No. 860313 PO Box 1270 Newport, Oregon 97365 Telephone: 541-265-8881. Email Address: [diaz@maggdlaw.com](mailto:diaz@maggdlaw.com) Published March 20th, 27th & April 3rd, 2025.

**TRUSTEE'S NOTICE OF SALE** The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: 1. PARTIES: Grantor: DAVID O. DODSON AND EMILY A. DODSON Trustee: CASCADE TITLE COMPANY Successor Trustee: NANCY K. CARY Beneficiary: SHERYL A. QUAY 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Described on the Attached Exhibit A. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: October 24, 2017 Recording No. 2017-052832 Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: The entire principal balance due November 1, 2024; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$120,791.92; plus interest at the rate of 5.00% per annum from July 21, 2024; plus late charges of \$74.90; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: May 22, 2025 Time: 11:00 a.m. Place: Lane County Courthouse, Front Entrance, Inside by Security, 125 E. 8th Avenue, Eugene, Oregon 97401. 8. RIGHT TO REINSTATE. Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance

required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. NOTICE REGARDING POTENTIAL HAZARDS (This notice is required for notices of sale sent on or after January 1, 2015.) Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: [www.osbar.org](http://www.osbar.org). Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #46864.1). DATED: December 27, 2024. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. EXHIBIT A Beginning at a point South 89° 45' 00" East 1064.81 feet from the Southwest corner of Section 21, Township 16 South, Range 6 West of the Willamette Meridian, which point is marked by a 5/8" iron pin on the South line of Section 21; thence along said section line South 89° 45' 00" East 255.19 feet to a 5/8" iron pin; thence leaving said section line North 980.31 feet to a PK nail on the centerline of State Highway No. 36 (Siuslaw Highway), said point being North 38.64 feet from a 5/8" iron pin; thence along said centerline North 50° 55' 24" West 112.06 feet to a PK nail, said point being North 22° 36' 47" East 31.28 feet from a 5/8" iron pin; thence leaving said centerline South 22° 36' 47" West 352.14 feet to a 5/8" iron pin; thence South 02° 35' 27" West 725.52 feet to the point of beginning, all in Lane County, Oregon.

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SPONSORED MESSAGE:

COMPLETE THE LOOP. Build a South Bank bike path and connect Frohnmayer bridge to Knickerbocker bridge. Contact Mayor Kaarin.

## Jonesin' Crossword

BY MATT JONES

"Say Less" – utterly deserted

**Across**

- Actress Stone
- "Booyakasha!" speaker
- Picture's perimeter
- Money repaid with interest
- "Blade Runner 2049" actor Jared
- Enthusiast
- "A Man \_\_\_ Importance" (musical based on a 1994 film)
- Suffix after teen
- High-level
- "Provided the whole thing's a solo effort"?
- Capital home to Willamette University
- Feature of "J" but not "I"
- "All Things Considered" host Shapiro
- Greek vowel

- Gargamel's cat
- Evita's husband
- Least likely to mix
- "Book 'em, \_\_\_!" ("Hawaii Five-O" catchphrase)
- What happens when the first preservation doesn't seal?
- Arm bones
- Paul of "Mad About You"
- Severance
- Psychologist Abraham known for his "hierarchy of needs"
- Bee prefix
- A.L. East squad, on scoreboards
- 2025 Fox medical drama where the main character suffers a brain injury
- "The Thursday Murder Club" author Richard
- Horror movie where the clown trades a balloon for a bouquet?
- Informal summons
- Think tank output
- Pt. of MIT
- Performance space
- Bad sign
- Gratuitous
- LP's other half
- World's longest river
- Rain protector

**Down**

- Plaza Hotel kid
- "SNL" alum Alex
- Site of an Ali-Frazier showdown
- + end of a battery
- "Tis a pity"
- Interlockable brand
- Piece of info
- Shocking tidbit, maybe
- Admiral's ships
- One in a restaurant basket
- Birds of a given region
- Annual host of a notable gala
- Before, in poems
- Plains natives
- Sun, in Spain
- Punjabi princess
- Part of, as a plot
- CA red wine
- News error follow-up
- Biennial cricket match between England and Australia, with "the"
- Hockey legend Jaromir
- "The Acrobat of \_\_\_" (Al Jarreau epithet)
- Korean carmaker bought by GM
- Mongolian tent
- Miscellany
- Drop on Facebook
- "General" on menus
- Miss Piggy, to herself
- Chief deity of Egypt
- Sentence breaker-downer
- Arched foot part
- Dorky person
- "The Tortured Poets Department" artist
- "That does add up"
- Computer-to-TV cable
- Sense
- Olympic pool division
- Chain with long receipts
- "Kill Bill" tutor Pai \_\_\_

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ANSWERS TO LAST WEEK'S

GEMS	FLIPA	OISE
ERROL	OPUS	BEND
WINDOW	PANE	OSLO
ENOUGH	FAJITAS	
LSATS	OSSIE	
NAPA	TRUNCATE	
ODOR	SIMIAN	LPS
TAI	TAK	CNN
EMS	OPTINED	SELA
ONEPENNY	CREW	
MANOR	WEBBY	
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PURL	TRON	CEDED
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## FREE WILL Astrology

BY ROB BREZSNY

**ARIES** (March 21-April 19): Ancient Rome's emperor Julius Caesar undertook a radical move to fix the calendar, which had become increasingly inaccurate as the centuries passed. He added three months to the year 46 BCE, which as a result was 445 days long. I'm thinking that 2025 might seem equally long for you, Aries. Your destiny may feel like it's taking forever to unfold. APRIL FOOL! I totally lied. In fact, I think 2025 will be one of your briskest, crispest years ever. Your adventures will be spiced with alacrity. Your efforts will be efficient and expeditious. You may sometimes be amazed at how swiftly progress unfolds.

**TAURUS** (April 20-May 20): Guilt and fear are *always* useless distractions from what's really happening. Right? APRIL FOOL! The fact is that on rare occasions, being anxious can motivate you to escape from situations that your logical mind says are tolerable. And guilt may compel you to take the right action when nothing else will. This is one time when your guilt and fear can be valuable assets.

**GEMINI** (May 21-June 20): The German word *Flüsterwitze* means "whisper jokes." These jests make taboo references and need to be delivered with utmost discretion. They may include the mockery of authority figures. Dear Gemini, I recommend that you suppress your wicked satire and uproarious sarcasm for a while and stick to whisper jokes. APRIL FOOL! I lied. The truth is that the world needs your outspokenness. Your ability to call out hypocrisies and expose corruption — especially with humor and wit — will keep everyone as honest as they need to be.

**CANCER** (June 21-July 22): In the lead-up to the Paris-hosted 2024 Summer Olympics, the iconic Eiffel Tower was repainted gold. This was a departure from tradition, as the usual colors had been brown on the bottom and red on the top. The \$60-million job took 25 painters 18 months. I recommend that you undertake an equally monumental task in the coming months, Cancerian. APRIL FOOL! I lied. In fact, I do hope you undertake a monumental task, but one that's more substantive than changing the surfaces of things. Like revisoning your life story, for example, reinterpreting your past and changing the way it informs your future. I think you are ready to purge inessential elements and exorcize old ghosts as you prepare for a re-launch around your birthday.

**LEO** (July 23-Aug. 22): When I worked on the Duke University grounds crew years ago, I did the work I was assigned as quickly as possible. Then I would hide in the bushes, taking unauthorized breaks for an hour or two, so I could read books I loved. Was that unethical? Maybe. But the fact is, I would never have been able to complete my assigned tasks unless I allowed myself relaxation retreats. If there is an equivalent situation in your life, Leo, I urge you to do as I did. APRIL FOOL! I half-lied. The truth is that I think you should be a little less extravagant than I was — but only a little — as you create the spaciousness and slack you need.

**VIRGO** (Aug. 23-Sept. 22): In his film *Fitzcarraldo*, Virgo director Werner Herzog tells an epic story. It includes the task of hauling a 320-ton steamship up a hill and over land, moving it from one river to another. Herzog could have relied on special effects to simulate this almost impossible project, but he didn't. With a system of pulleys and a potent labor force, he made it happen. I urge you to try your equivalent of Herzog's heroic conquest, Virgo. You will be able to summon more power and help than you can imagine. APRIL FOOL! I half-lied. While it's true that you will be able to summon more power and help than you can imagine, I still think you should at least partially rely on the equivalent of special effects.

**LIBRA** (Sept. 23-Oct. 22): Researchers discovered that Egyptian fruit bats engage in extensive communication with each other while nesting in their roosts. Surprisingly, they talk about their problems *a lot*. In fact, they quarrel 60 percent of the time. Areas of disagreement include food allocation, positions within the sleep cluster and males initiating unwanted mating moves. Let's make these bats your power creatures. The astrological omens say it's time for you to argue more than you have ever argued. APRIL FOOL! I was not entirely truthful. The coming weeks will be a good time to address disagreements and settle disputes, but hopefully through graceful means, not bitter arguing.

**SCORPIO** (Oct. 23-Nov. 21): Unlike many modern poets, Scorpio-born Alice Notley rejects the notion that she must be part of any poetic lineage. She aspires "to establish or continue no tradition except one that literally can't exist — the celebration of the singular thought sung at a particular instant in a unique voice." She has also written, "It's necessary to maintain a state of disobedience against everything." She describes her work as "an immense act of rebellion against dominant social forces." I invite you to enjoy your own version of a Notley-like phase, Scorpio. APRIL FOOL! I lied. In fact, I encourage you to enjoy a Notley-like phase beginning May 1. But for now, I invite you to be extra attentive in cultivating all the ways you can benefit from honoring your similarities and connections with others.

**SAGITTARIUS** (Nov. 22-Dec. 21): The Scholastic Aptitude Test (SAT) is a standardized test that many American high school students take to prove their worth to colleges. The highest possible score is achieved by fewer than one percent of test-takers. We might imagine that earning such a premium grade must guarantee admission to any school, but it doesn't. During one five-year period, for example, Stanford University rejected 69 percent of applicants with the highest possible score. I'm sorry to predict that a comparable experience might be ahead for you, Sagittarius. Even if you are your best and brightest self, you may be denied your rightful reward. APRIL FOOL! I totally lied. Here's my real, true prediction: In the coming weeks, I believe you *will* be your best and brightest self — and will win your rightful reward.

**CAPRICORN** (Dec. 22-Jan. 19): The visible part of an iceberg is typically just 10 percent of its total size. Most is hidden beneath the sea's surface. References to "the tip of the iceberg" have become a staple metaphor in many cultures, signifying situations that are not what they seem. Of all the zodiac tribes, Scorpios are renowned for their expertise in discerning concealed agendas and missing information. The rest of us tend to be far less skillful. APRIL FOOL! I fibbed. These days, you Capricorns are even more talented than Scorpios at looking beyond the obvious and becoming aware of the concealed roots and full context.

**AQUARIUS** (Jan. 20-Feb. 18): In the coming weeks, I advise you to be like the 19th-century poet Emily Dickinson. She lived in quiet seclusion, corresponding through letters instead of socializing. She seemed content to write her poems all alone in her home and be unconcerned about trying to get them published. APRIL FOOL! I lied. Here's my real horoscope: Now is a highly favorable time for you to shmooze with intensity at a wide range of social occasions, both to get all the educational prods you need and to advance your ambitions.

**PISCES** (Feb. 19-March 20): Some systems and situations improve and thrive in response to stress and errors. Indeed, some things *need* strain or irregularity to be fully healthy. For example, human bodies require a certain amount of stress to develop a resistance to infection. In reading the astrological omens, I conclude you now need stimulation like that. APRIL FOOL! I lied. Here's the truth: August of 2025 will be a great time for you to harvest the benefits of benevolent stress. But for now, your forte will be the capacity to avoid and resist stress, confusion and errors.

Homework: What's the best prank you could perform on yourself?

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PROGRAMS

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 **Pork Polish Kielbasa** Links  
\$529 lb

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 **Muenster**  
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**HERB ROASTED Chicken Breast**  
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### Beverages


 **BOTANICAL CRAFT Sodas**  
\$699 4/9.3 oz +dep  
Assorted Varieties

 **Kombucha**  
\$749 48 oz +dep  
Assorted Varieties

 **Fruit Juices**  
\$799 32 oz  
Prune or Tart Cherry;  
Pineapple, \$599

 **Whole Bean Coffee**  
\$1249 12 oz  
Columbian, Jo-Jo's or  
Sweet Love Blend;  
Costa Rica, \$1399

### Natural Health


 **Thera Zinc Lozenges** \$749 24 ct  
Orange or Cherry;  
Elderberry, \$1265, 60 ct

**THROAT SPRAY**  
\$869 2 oz  
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### Cheese

 **The Blue Jay**  
JUNIPER BERRY BLEU  
\$699 5.3 oz

 **Raw Sharp Cheddar**  
AGED 120 DAYS  
\$999 lb

### Wine & Beer

 **Bell Pine Pinot Noir**  
\$1299

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### Produce

**ORGANIC Cosmic Crisps**  
\$169 lb

**ORGANIC Red Grapefruit**  
\$169 lb

**ORGANIC Lemons**  
\$399 2# bag

**ORGANIC Kiwis**  
\$459 lb

**ORGANIC Bunch Carrots**  
2/\$5

**ORGANIC Mini Persian Cukes**  
\$299 lb

**ORGANIC Red Bell Peppers**  
\$399 lb

**ORGANIC 5 oz Salads**  
\$399 ea

### Grocery

 **Potato Chips**  
\$349 5 oz GF  
Assorted Varieties

 **Rice**  
\$599 2 lb  
White or Brown Long Grain,  
Brown Short  
\$749 2 lb  
Jasmine or Basmati:  
White or Brown

 **Pie Filling**  
Apple \$845 21.1 oz  
\$899 21.1 oz  
Blueberry or Cherry

 **Sprouted Oats**  
\$639 24 oz  
Rolled or Steel Cut

 **Sprouted Flours**  
WW \$499 32 oz  
Spelt \$1199 5 lb

### Chilled Foods

 **NonDairy Cheese**  
\$499 7.05-8.1 oz  
Shredded, Sliced, Block  
or Cream Cheese

 **A2/A2 Dairy SOUR CREAM**  
\$449 8 oz  
**WHOLE MILK KEFIR**  
\$645 28 oz

 **Seaweed Salad**  
\$799 15 oz GF  
Fermented or Spicy  
Gojuchang

 **Pasta**  
\$349 8-12 oz GF  
Brown Rice, Cassava  
or Einkorn Varieties

 **Peppers or Pitted Olives**  
\$599 4.9-16.2 oz  
Assorted Varieties

 **Sea Vegetables**  
Kombu \$499 1.76 oz  
Wakame \$549 1.76 oz  
**SUSHI NORI**  
\$599 10 ct  
Toasted or Untoasted;  
Toasted, 50 ct, \$2499

 **EXTRA VIRGIN Olive Oil**  
\$1699 16.9 oz

### Frozen Foods

 **Ice Cream SANDWICHES**  
\$349 5 oz  
Assorted Varieties

 **Fruit or Potatoes**  
\$449 10-16 oz  
Assorted Varieties

 **NONDAIRY Ravioli or Tortellini**  
\$699 9 oz  
Assorted Varieties



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